

La Santa Espina

Sardana

Enric Morera i Viura
1865 - 1942

Allegro

Flautes 1-2 *f* *mf* *p* 3

Oboès 1-2 *f* *mf*

Fagots 1-2 *f* *mf*

Requint *f* *mf* *p* 3

Clarinets 1 *f* *mf* *p* 3

Clarinets 2 *f* *mf* *p*

Clarinets 3 *f* *mf* *p*

Clarinet Baix *f* *mf* *p*

Saxòfon Alt 1 *f* *mf* *p*

Saxòfon Alt 2 *f* *mf* *p*

Saxòfon Tenor 1 *f* *mf* *p*

Saxòfon Tenor 2 *f* *mf* *p*

Saxòfon Bariton *f* *mf* *p*

Trompes (Fa) 1-3 *f* *mf* *p*

Trompes (Fa) 2-4 *f* *mf* *p*

Fiscorn 1 *f* *mf* *p*

Fiscorn 2 *f* *mf* *p*

Trompetes 1 *f* *mf* *p*

Trompetes 2 *f* *mf* *p*

Trombó 1 *f* *mf* *p*

Trombó 2 *f* *mf* *p*

Trombó 3 *f* *mf* *p*

Bombardí *f* *mf* *p*

Tuba *f* *mf* *p*

Allegro

Timbales *f* *mf* *p*

Percussion 1 *f*

Percussion 2 *f*

This page of a musical score, page 2, features a large ensemble of instruments and a vocal soloist. The score is written for a 3/4 time signature and a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Flutes 1-2, Oboes 1-2, Bassoon 1-2, Recorder, Clarinets 1-3, Bass Clarinet, Saxophones A1-2, Saxophone T1, Saxophone T2, Saxophone B, Trumpets 1-3, Trumpets 2-4, Fagots 1-2, Trombones 1-2, Trombone 3, Baritone, Tuba, Timpani, Percussion 1, and Percussion 2. The vocal soloist (Req.) is also present. The score begins with a rehearsal mark 13. The first section of the score (measures 1-12) features a complex melodic line for the Flutes, Oboes, Bassoon, Recorder, and Clarinets, with triplets and slurs. The Saxophones and Woodwinds (Saxophones A1-2, Saxophone T1, Saxophone T2, Saxophone B) play a steady eighth-note accompaniment. The Trumpets and Trombones play a steady eighth-note accompaniment. The Baritone and Tuba play a steady eighth-note accompaniment. The Timpani, Percussion 1, and Percussion 2 are silent. The second section of the score (measures 13-14) features a change in the melodic line for the Flutes, Oboes, Bassoon, Recorder, and Clarinets, with triplets and slurs. The Saxophones and Woodwinds (Saxophones A1-2, Saxophone T1, Saxophone T2, Saxophone B) play a steady eighth-note accompaniment. The Trumpets and Trombones play a steady eighth-note accompaniment. The Baritone and Tuba play a steady eighth-note accompaniment. The Timpani, Percussion 1, and Percussion 2 are silent. The score ends with a double bar line and a repeat sign.

Flts. 1-2
Obs. 1-2
Fg. 1-2
Req.
Cls. 1
Cls. 2
Cls. 3
Cl. B.
Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. B.
Trpes. 1-3
Trpes. 2-4
Fisc. 1
Fisc. 2
Tptes. 1
Tptes. 2
Tbó. 1
Tbó. 2
Tbó. 3
Bar.
Tb.
Timb.
Perc. 1
Perc. 2

33

Flts. 1-2

Obs. 1-2

Fg. 1-2

Req.

Cls. 1

Cls. 2

Cls. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax T. 1

Sax T. 2

Sax. B.

Trpes. 1-3

Trpes. 2-4

Fisc. 1

Fisc. 2

Tptes. 1

Tptes. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bar.

Tb.

Timb.

Perc. 1

Perc. 2

45

Flts. 1-2

Obs. 1-2

Fg. 1-2

Req.

Cls. 1

Cls. 2

Cls. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax T. 1

Sax T. 2

Sax. B.

Trpes. 1-3

Trpes. 2-4

Fisc. 1

Fisc. 2

Tptes. 1

Tptes. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bar.

Tb.

Timb.

Perc. 1

Perc. 2

57

Flts. 1-2

Obs. 1-2

Fg. 1-2

Req.

Cls. 1

Cls. 2

Cls. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. B.

Trpes. 1-3

Trpes. 2-4

Fisc. 1

Fisc. 2

Tptes. 1

Tptes. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bar.

Tb.

Timb.

Perc. 1

Perc. 2

68

Flts. 1-2

Obs. 1-2

Fg. 1-2

Req.

Cls. 1

Cls. 2

Cls. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax T. 1

Sax T. 2

Sax. B.

Trpes. 1-3

Trpes. 2-4

Fisc. 1

Fisc. 2

Tptes. 1

Tptes. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bar.

Tb.

Timb.

Perc. 1

Perc. 2

75

Flts. 1-2

Obs. 1-2

Fg. 1-2

Req.

Cls. 1

Cls. 2

Cls. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. B.

Trpes. 1-3

Trpes. 2-4

Fisc. 1

Fisc. 2

Tptes. 1

Tptes. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bar.

Tb.

Timb.

Perc. 1

Perc. 2

85

Flts. 1-2

Obs. 1-2

Fg. 1-2

Req.

Cls. 1

Cls. 2

Cls. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax T. 1

Sax T. 2

Sax. B.

Trpes. 1-3

Trpes. 2-4

Fisc. 1

Fisc. 2

Tptes. 1

Tptes. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bar.

Tb.

Timb.

Perc. 1

Perc. 2

97

Flts. 1-2

Obs. 1-2

Fg. 1-2

Req.

Cls. 1

Cls. 2

Cls. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. B.

Trpes. 1-3

Trpes. 2-4

Fisc. 1

Fisc. 2

Tptes. 1

Tptes. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bar.

Tb.

Timb.

Perc. 1

Perc. 2

106

Flts. 1-2

Obs. 1-2

Fg. 1-2

Req.

Cls. 1

Cls. 2

Cls. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. B.

Trpes. 1-3

Trpes. 2-4

Fisc. 1

Fisc. 2

Tptes. 1

Tptes. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bar.

Tb.

Timb.

Perc. 1

Perc. 2

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Flautes 1-2

Allegro

Sardana

f

mf

p

f

11

22

31

25

65

74

84

94

104

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Oboès 1-2

Allegro

The musical score for Oboes 1-2 is written on seven staves. The tempo is marked 'Allegro'. The key signature has two flats (Bb and Eb). The time signature starts as 3/4 and changes to 6/8 at measure 11, then to 3/4 at measure 30, and back to 6/8 at measure 73. The score includes dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 5, and *p* (piano) at measure 11. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

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Allegro

Fagots 1-2

1

f

mf

11

p

30

p

40

53

10

f

70

81

93

103

Detailed description: This is a musical score for Fagots 1-2. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a '1' above it. The first staff ends with a measure marked *f*. The second staff begins with a measure marked 11. The second staff ends with a measure marked *mf*. The third staff begins with a measure marked 30. The third staff ends with a measure marked *p*. The fourth staff begins with a measure marked 40. The fourth staff ends with a measure marked 53. The fifth staff begins with a measure marked 53. The fifth staff ends with a measure marked 10. The sixth staff begins with a measure marked 70. The sixth staff ends with a measure marked 81. The seventh staff begins with a measure marked 81. The seventh staff ends with a measure marked 93. The eighth staff begins with a measure marked 93. The eighth staff ends with a measure marked 103. The ninth staff begins with a measure marked 103. The ninth staff ends with a double bar line.

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Requint

The musical score is written for a five-part requint in treble clef, featuring a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 1, 10, 20, 29, 38, 49, 60, 70, 79, 90, and 101 indicated at the start of their respective staves. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several triplet markings (indicated by a '3' over a group of notes) and complex phrasing with many beamed eighth and sixteenth notes. The score includes repeat signs and changes in time signature, including 2/4, 3/4, 6/8, and 3/2. The piece concludes with a double bar line and repeat dots.

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Allegro

Clarinet 1

This musical score is for the Clarinet 1 part of the piece 'La Santa Espina'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is written on ten staves, with measure numbers 1, 11, 22, 31, 41, 52, 63, 72, 81, 92, and 103 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. There are several triplet markings (indicated by a '3' over a group of notes) and many slurs. The key signature changes to one flat (F) at measure 31 and remains there until measure 72, where it returns to one sharp. The time signature changes from 2/4 to 6/8 at measure 63 and back to 2/4 at measure 72. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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Clarinet 2

Allegro

The musical score for Clarinet 2 is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes). The piece features a key change to one sharp (F#) at measure 21 and back to two sharps at measure 62. The time signature changes from 2/4 to 6/8 at measure 21 and back to 2/4 at measure 71. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

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Clarinet 3

Allegro

The musical score for Clarinet 3 is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a measure number '1' and a forte 'f' dynamic. The second staff has a measure number '10' and a piano 'p' dynamic. The third staff has a measure number '20' and a piano 'p' dynamic. The fourth staff has a measure number '29' and a piano 'p' dynamic. The fifth staff has a measure number '39'. The sixth staff has a measure number '50'. The seventh staff has a measure number '61' and a forte 'f' dynamic. The eighth staff has a measure number '71'. The ninth staff has a measure number '80'. The tenth staff has a measure number '91'. The final staff has a measure number '102' and ends with a double bar line and repeat dots. The score includes various musical notations such as slurs, ties, and dynamic markings.

1

f

mf

10

p

20

p

29

39

50

61

f

71

80

91

102

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Clarinet Baix

Allegro

Sardana

1

6

11

f

p

25

38

50

70

79

91

102

f

This musical score is for the Clarinet Baix part of 'La Santa Espina'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 1, 6, and 11 indicated above the staff. Dynamics include 'f' (forte) and 'p' (piano). The score features various time signatures, including 3/4, 6/8, and 9/8, and includes repeat signs and a double bar line. The piece concludes with a final double bar line and repeat sign.

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Allegro

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Saxòfon Alt 1

The musical score for Saxophone Alto 1 is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a measure number of 1 and includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The second staff begins at measure 10 and includes a *p* (piano) marking. The third staff starts at measure 24 and includes a *p* marking. The fourth staff begins at measure 32. The fifth staff starts at measure 46. The sixth staff begins at measure 58 and includes a *f* marking. The seventh staff starts at measure 70. The eighth staff begins at measure 79. The ninth staff starts at measure 90. The tenth staff begins at measure 101 and ends with a double bar line and repeat dots. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or other complex rhythms. The key signature changes to one sharp (F#) at measure 58 and back to two sharps at measure 101. The time signature changes between 3/4 and 6/8 throughout the piece.

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Saxòfon Alt 2

Allegro

Sardana

The musical score is written for Saxophone Alto 2 in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff begins with a measure number '1' and a dynamic marking 'f'. The second staff begins with a measure number '10' and a dynamic marking 'p'. The third staff begins with a measure number '20' and a dynamic marking 'p'. The fourth staff begins with a measure number '29' and a dynamic marking 'p'. The fifth staff begins with a measure number '38'. The sixth staff begins with a measure number '49'. The seventh staff begins with a measure number '64' and a dynamic marking 'f'. The eighth staff begins with a measure number '75'. The ninth staff begins with a measure number '86'. The final staff begins with a measure number '101' and ends with a double bar line and repeat dots. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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Saxòfon Tenor 1

Allegro

The musical score for Saxophone Tenor 1 is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a measure number '1' and a forte 'f' dynamic. The second staff starts with a measure number '11' and a piano 'p' dynamic. The third staff starts with a measure number '24' and a piano 'p' dynamic. The fourth staff starts with a measure number '34' and a piano 'p' dynamic. The fifth staff starts with a measure number '47' and a piano 'p' dynamic. The sixth staff starts with a measure number '59' and a piano 'p' dynamic. The seventh staff starts with a measure number '69' and a piano 'p' dynamic. The eighth staff starts with a measure number '79' and a piano 'p' dynamic. The ninth staff starts with a measure number '91' and a piano 'p' dynamic. The tenth staff starts with a measure number '102' and a piano 'p' dynamic. The score concludes with a double bar line and repeat dots.

11

24

34

47

59

69

79

91

102

f

mf

p

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Allegro

Sax Tenor 2

Musical score for Sax Tenor 2, featuring 10 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is marked with a '1' above it. The first staff ends with a measure marked 'f'. The second staff begins with a measure marked 'p'. The third staff begins with a measure marked 'p'. The fourth staff begins with a measure marked 'p'. The fifth staff begins with a measure marked 'p'. The sixth staff begins with a measure marked 'p'. The seventh staff begins with a measure marked 'p'. The eighth staff begins with a measure marked 'p'. The ninth staff begins with a measure marked 'p'. The tenth staff begins with a measure marked 'p'. The score concludes with a double bar line and repeat dots.

1
f
11
p
21
p
30
p
40
51
62
71
80
91
102

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Allegro

Saxòfon Baríton

The musical score for Saxophone Baritone is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures, with measure numbers 1, 10, 24, 32, 44, 59, 70, 79, 91, and 102 marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

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Allegro

Trompes (Fa) 1-3

1

f

mf

11

p

24

p

p

33

44

55

f

69

77

88

102

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Allegro

Trompes (Fa) 2-4

The musical score for Trompes (Fa) 2-4 is written for a single melodic line. It begins in 2/4 time with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten staves, each starting with a measure number. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff includes a key signature change to two flats (Bb, Eb) and a time signature change to 3/4, with a piano (*p*) dynamic. The fourth staff returns to 2/4 time with a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots.

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Fiscorn 1

Allegro

1

f

mf

10

p

20

p

29

25

p

63

f

72

81

92

103

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Allegro

Fiscorn 2

The musical score for Fiscorn 2 is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). The piece features several changes in time signature, including 3/4, 6/8, and 2/4. The score concludes with a double bar line and repeat dots.

11

21

30

40

51

62

71

80

91

102

f

mf

p

f

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Trompetes 1

Allegro

The musical score for Trompetes 1 is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score begins with a first ending bracket over measures 1 to 11. Measures 1-4 are marked with a forte 'f' dynamic, and measures 5-11 are marked with a mezzo-forte 'mf' dynamic. A second ending bracket covers measures 12 to 23. The score continues with measures 24 to 31, marked with a piano 'p' dynamic. Measures 32 to 49 are marked with a forte 'f' dynamic. Measures 50 to 75 are marked with a piano 'p' dynamic. Measures 76 to 85 are marked with a mezzo-forte 'mf' dynamic. Measures 86 to 96 are marked with a piano 'p' dynamic. Measures 97 to 105 are marked with a mezzo-forte 'mf' dynamic. The score concludes with a final double bar line and repeat sign at measure 106.

1 5 11

f *mf* *p*

24 32 36 76 86 97 106

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Allegro

Trompetes 2

The musical score for Trompetes 2 is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score begins with a first ending bracket labeled '1' at measure 1, followed by measures 2 through 11. Measure 11 ends with a repeat sign. The second system starts at measure 24 with a first ending bracket labeled 'p' (piano). The third system starts at measure 32 with a first ending bracket labeled 'f' (forte). The fourth system starts at measure 76. The fifth system starts at measure 86. The sixth system starts at measure 97. The seventh system starts at measure 106 and ends with a double bar line and repeat sign. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like *f*, *mf*, and *p*.

1

5

11

24

32

36

76

86

97

106

f

mf

p

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Trombó 1

Allegro
1

f

6

11

p

25

p

34

44

54

10

f

72

81

92

103

This musical score is for the Trombone 1 part of the piece 'La Santa Espina'. It is written in bass clef and begins with a 2/4 time signature. The tempo is marked 'Allegro' with a first ending bracket. The score consists of nine staves of music. The first staff includes a forte (*f*) dynamic marking and a first ending bracket. Subsequent staves are numbered 25, 34, 44, 54, 72, 81, 92, and 103. The score features various time signature changes, including 3/4, 6/8, and 9/8. Dynamics include piano (*p*) and forte (*f*). The piece concludes with a double bar line and repeat dots.

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Trombó 2
Allegro

The musical score for Trombó 2 is written in bass clef with a 2/4 time signature. It begins with a first ending bracket over measures 1 to 11, marked with a forte *f* dynamic. The score then continues with measures 12 to 24, marked with a piano *p* dynamic. Measures 25 to 34 are marked with a piano *p* dynamic. Measures 35 to 46 are marked with a piano *p* dynamic. Measures 47 to 67 are marked with a piano *p* dynamic. Measures 68 to 76 are marked with a forte *f* dynamic. Measures 77 to 87 are marked with a piano *p* dynamic. Measures 88 to 99 are marked with a piano *p* dynamic. The score concludes with a final ending bracket over measures 100 to 102, marked with a piano *p* dynamic.

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Allegro
1

Trombó 3

6

11

f

p

p

27

36

49

10

69

f

78

89

101

The musical score for Trombó 3 is written in bass clef with a key signature of one flat (Bb). It begins with a 2/4 time signature and a tempo marking of 'Allegro'. The score is divided into measures, with measure numbers 1, 6, 11, 27, 36, 49, 69, 78, 89, and 101 indicated. Dynamic markings include 'f' (forte) and 'p' (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signature changes throughout the piece, including 3/4, 6/8, and 2/4. The score concludes with a double bar line and a repeat sign.

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1909 - 1985

La Santa Espina

Sardana

Enric Morera i Viura
1865 - 1942

Bombardí

Allegro
1

f *mf*

11 11

30 36

73

83

93

103

The musical score is written for a Bombardí instrument in bass clef, 2/4 time. It begins with a tempo marking of 'Allegro' and a first ending bracket. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings marked with '11' and '36'. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 73. The score concludes with a double bar line and repeat dots.

Arr. Josep M^a Arasa Gargallo
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Allegro

Tuba

f *mf* *p*

1 6 11

25 34 44 54 72 81 92 103

10

This musical score is for the Tuba part of the Sardana 'La Santa Espina'. It begins with a tempo marking of 'Allegro' and a first ending bracket. The notation is in bass clef with a key signature of two flats (Bb and Eb). The score consists of nine staves of music. The first staff contains measures 1 through 11, with dynamics *f*, *mf*, and *p* indicated. Measures 25 through 34 are marked with rests. From measure 34 to 44, the music is a continuous eighth-note pattern. Measures 44 to 54 continue this pattern. Measure 54 is the start of a ten-measure phrase (measures 54-63) marked with a '10' above the staff. This phrase involves changes in time signature (6/8, 3/4, 6/8, 3/4) and dynamics (*f*). Measures 72 to 81 continue the eighth-note pattern. Measures 81 to 92 continue the pattern. Measures 92 to 103 continue the pattern, ending with a double bar line and repeat sign. The score includes various time signatures: 2/4, 3/4, 6/8, and 8/8.

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Allegro

Timbales

The musical score for Timbales is written on a single staff in bass clef. It begins with a 2/4 time signature and a key signature of one flat. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 1, 6, 11, 25, 37, 70, 80, 91, and 104 indicated above the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are several repeat signs and a double bar line with a repeat sign at the end. The time signature changes from 2/4 to 3/4 and back to 2/4.

1

6

11

25

37

70

80

91

104

f

mf

p

2

3

2

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Allegro

Percussion 1

The musical score for Percussion 1 is written on a single staff. It begins with a 2/4 time signature and a forte (f) dynamic. The first measure contains a quarter note followed by a quarter rest. This is followed by a whole rest for 20 measures. At measure 21, there is a double bar line with a repeat sign, and the time signature changes to 3/4. The score continues with a series of measures, some with rests and some with eighth notes. At measure 29, the time signature changes to 6/8. At measure 39, the dynamic changes to pianissimo (pp). At measure 50, the time signature changes to 3/4. At measure 70, the time signature changes to 6/8. At measure 81, the dynamic changes to forte (f). The score ends with a double bar line and a repeat sign.

1

20

29

39

50

70

81

93

104

f

pp

f

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Allegro 1

Percussion 2

The musical score for Percussion 2 is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Allegro 1'. The score begins with a forte (f) dynamic. It features a series of eighth and sixteenth notes, with some measures containing rests. A repeat sign is present at measure 19. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (f) dynamic is also indicated at measure 37. The score concludes with a double bar line and a repeat sign.

19

28

37

73

83

94

104